Wellesley College News

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STUDY CORRELATION IS FOUND DESIRABLE

Since consideration of methods of study was the objective of the Student Curriculum Committee of 1927-'28, the present Curriculum Committee has determined to continue work along the same lines, but with emphasis on the average student rather than on the individual interested in independent work. Believing that it can be of most service by making its suggestions practical, the committee has been concerned with the possibility of a more thorough correlation of courses.

The committee favors the substitution for major subjects, of a method whereby subjects taken in the last two years will be grouped about a major subject as a center. This correlation would be preceded by the study of a wide range of subjects in the first two years. Although provision for six and three hour electives supplementary to the work of the twelve hours in one department already exists, the committee is doubtful as to the extent to which such an opportunity is utilized. The courses correlated to the major, enabling the student to view a subject from many aspects, could be explicitly recommended by the various departments. While any student is free to confer in the spring with various departments as to her choice of courses, the committee would encourage a greater reliance upon such conferences by the students. This plan would necessitate inter-departmental activity, and would tend to lessen the artificiality of departmental barriers.

A more complete integration of courses would have thorough preparation for the General Examination as its *immediate* end, and an intensive and well-rounded knowledge of one subject as its *ultimate* end. Our purpose in presenting these suggestions is somewhat akin to that of the experimental college at Wisconsin, which is —to look at a fact or subject from all

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Eminent History Professor Will Lecture Here Tonight

The unusual opportunity of hearing Professor Ernest Barker, one of England's most distinguished men of letters, is offered the college on the evening of April 11, by the Department of History. He will deal with a current European political problem in relation to its historical background.

Although a scholar of Balliol College and of the University, a Fellow and tutor or lecturer at various times at Merton, St. John's, and New College, Oxford alone cannot claim him. Glasgow and Edinburgh have honored him, the University of London made him Master of King's College, and quite recently Oxford's great rival the University of Cambridge, has called him to a professorship.

Professor Barker has contributed to the *Cambridge Ancient and Mediaeval Histories*, and to other standard authorities on European History and Politics. At the age of twenty-two he was author of a book on the *Political Thought of Plato and Aristotle*. Since then he has written books ranging from histories of the Dominican Order and the Crusades, to studies of English politics since the time of Herbert Spencer.

Besides his eminence as a scholar, Professor Barker is known to be a witty and delightful lecturer. He is now giving a series in the Lowell Lecture courses in Boston, but his subject at Wellesley will not repeat any of his Boston lectures.

Cardinal Gasquet Dies; Was Revising Vulgate

Ecclesiastical and scholastic circles are deeply mourning the death on April 5 of Cardinal Gasquet, the English Benedictine scholar.

His indefatigable energy in revising the Vulgate, the culmination of a life unsparingly devoted to every sort of ecclesiastical duty, definitely ranks him among the world's foremost scholars. He early became an authority upon Anglican Orders; his first book upon the subject *Henry VIII and the English Monasteries*, became a standard work, while his *Edward VI and the Book of Common Prayer* made him even more renowned. As Abbott President of the Benedictines he was deeply interested in historical research and in writing.

When, in 1907, Pope Pius X chose him to head the commission to revise the Vulgate, Abbott Gasquet gathered together a group of Benedictine scholars who thereafter pursued their task under his supervision on the floor above his quarters in the Palace of Saint Calixtus. At the outset, the Abbott, knowing that he would leave the work unfinished, estimated that it would take fifty years. He spent twenty-two upon it. Indeed, even the second volume of the Vulgate, which he had hoped to publish at Christmas time, is not yet ready because of the stupendous amount of proof-reading. He and his assistants collected and examined 20,000 manuscripts from all over Europe, Africa and Asia, and photostatic copies have been made of 700 different copies of the Vulgate, too precious to be removed from their libraries. Seven years after the work was begun, Pope Pius XI is said to have commended him thus:

"Abbott Gasquet is really the right man in the right place, and we must show our appreciation of him."

Recognition followed almost immediately in the form of membership in the Sacred College of Cardinals. The first volume of the new text which contains the book of Genesis was presented to the Pope in 1927, and great progress has likewise been made in the rest of the Pentateuch.

Although the Cardinal's heart trouble had been a source of considerable anxiety for several years, his death was quite unexpected. After attending Cardinal Lucidi's funeral, he suffered another heart attack, from which he seemed to be rallying well, when he developed pneumonia. The Benedictine Father Demestre administered extreme unction just before his death, in the presence of two other Benedictines.

Mr. Barr Will Give Series Of Lectures On Modern Art

The Art Department announces a course of five public lectures on Modern Art, by Professor Alfred H. Barr, Jr., on Wednesday evenings, at eight o'clock, beginning next Wednesday, in the Art Museum.

I April 17th—Modern Painting: Cubism and the ideal of "pure" art.

II April 24th—The Disintegration since Cubism: the Pseudo-Classic; the New Objectivity; the Subconscious and Anti-rational.

III May 1st—Modern American Painting: a cross section.

IV May 8th—The *Bauhaus* at Dessau: an academic experiment in Constructivism and Expressionism.

V May 22nd—The *Lyef* Group of Moscow; the Films, the Theatre and other arts in a Marxian society.

The topics to be taken up in the lecture next Wednesday evening (April 17th) on Modern painting are:

(Continued on Page 2, Col. 1)

COMING EVENTS

There will be a recital by students in the Department of Music on Monday, April 15, at 4:40, in Billings Hall. This is the last recital of the season.

The Wellesley College Orchestra will give a concert at Alumnae Hall, Saturday evening, April 27, at 8. There will be dancing afterward.

The Italian Club will present a play at Shakespeare House Friday evening, April 12, at 7:30 o'clock. The play, *The Poet*, by Niccodemi, one of the best known dramatists of Italy, is a one-act play dealing with the poet of today who tries to commercialize his art. It is being coached by Miss Angeline LaPiana of the Italian Department.

The cast is as follows:

Pasquali .....Lucinda Lord
Clarissa, his daughter
Jean Byington
Catullo, the Poet.....Louise Conway
Julio, Clarissa's brother
Marjorie Marcantonio
Clara, Julio's wife.....Louise Blythe
Ermenia, the mother
Ellen Rosenheim
Silvetto .....Rosemary Klee
Poet's Secretary.....Elizabeth Mulford

All those who understand Italian are invited to attend.

The first of the three poetry readings by students from Mount Holyoke, Smith and Wellesley will be held on Friday afternoon, April 19th, at four o'clock, in Matthison House. This event should be of unusual interest since it is the first time that these three colleges have joined in such a project. In a similar manner, the Masefield poetry readings were started in England. The public is cordially invited.

A program of short stories will be given by Reading and Speaking 101 on Friday, April 12th, at 4:30 in the afternoon in Matthison House.

The class in Interpretative Reading will present arrangements from one-act plays on Tuesday evening, April 16th, at 7:30, in Matthison House.

The public is cordially invited to both recitals.

On Friday night, in Billings Hall, at eight o'clock, the Spanish and Music Departments and the Circulo Castellano are combining to give the college the privilege of hearing Engracia Gulick Dike play selections from Spanish music. All are cordially invited.

Mrs. Dike is well fitted to interpret Spanish music, being an American who was born and to a large extent educated in Spain. Outside of that country she has received recognition from Serge Borkiewicz, who made her the official exponent of his music and methods in America. Her program Friday evening will include such typical Spanish music as the jota and the sequidillas. Explanations, although given in Spanish, will be translated into English for the benefit of the general audience.

Hathaway House extends to the college an invitation to meet Sophia Cleugh on Sunday afternoon, April fourteenth. Mrs. Cleugh, who is the author of *Matilda Governess of the English, Ernestine Sophie, A Common Cheat*, and other novels, will speak at four o'clock on The Making of a Novel.

Miss Vida D. Scudder will talk on some aspect of Italy on Monday evening, April 15 at 7:45 P. M. promptly at her home, 45 Leighton Road, Wellesley, under the auspices of the Liberal Club. Those who wish to go *must* sign on the Liberal Club Board, but is *not* restricted to members. A change of place may be necessary, and if so it will be announced.

Mysticism Subject Of Professor Rufus Jones

On Monday, April 22, Professor Rufus Jones will lecture in Billings Hall at 8:00 P. M. The subject of his talk will probably be Mysticism. Dr. Jones will preach at the college chapel on Sunday, April 21, and the lecture Monday night will be under the auspices of the Department of Biblical History.

Few men living today are as well qualified to speak on this subject as is Dr. Jones. At present Professor of Philosophy at Haverford College, he is well known as author of many books on mysticism and related subjects. In several of these he writes of the spiritual life of an individual. *Finding the Trail of Life*, published in 1924, is autobiographical, giving the story of the author's childhood in South China, Maine, and later at the Moses Brown School in Providence. This book is a delicate study of a boy's spiritual development.

Another field in which Dr. Jones has written is that of the history of the Friends in Pennsylvania and elsewhere, on which he is an authority. He is eminent in the society of Friends, and has made a detailed study of its early development.

In 1926 Professor Jones had the privilege of a meeting with Ghandi during a trip around the world. In the course of the trip he gave many lectures in China and elsewhere. Dr. Jones is one of the most noted of American mystics.

Amherst Masquers Come To Assist In Wellesley Play

Shaw's "thoroughly unconventional play" is coming to Wellesley again, and promises to be even more of a success than the last productions on the 14th and 15th of December, if one values men's parts played by bona fide males. The joint presentation of *Arms and the Man*, which will be given here on Friday, April 19, when the Amherst Masquers co-operate with the Wellesley Barnswallows, promises something unique in the history of dramatics at Wellesley, and a highly entertaining evening as well.

This will not be a new experience for the Amherst men, since their first presentation of the play was given in cooperation with the Mount Holyoke College Dramatic Association. They will bring to Wellesley their own sets, which, they say, "suggest an essential bareness splashed with patches of barbaric gaudiness which well support the playwright's conception of the Bulgarian character." The costumes are planned to lend themselves to this effect, and to suggest the period of the eighties.

Most of the actors have had experience, and are able to carry out the study they have made of this play. Professional competence may not have been attained, but their acting, coupled with that of Katherine Cast, '29, Ruth Stevens, '30, and Theodora Douglas, '31, should help make Prom week-end a successful one.

Amherst-Wellesley Joint Performance
JUNIOR PROM PLAY
April 19
Tickets at El Table
Mon. and Tues., April 15-16
All seats one dollar

SENATE CHANGES 8:00 P. M. RULE

Juniors Receive New Privilege; Rule Governing Sophomores Also Extended

SMOKING RULE AMENDED

At the last meeting of the former Senate at President Pendleton's home, Thursday, March 21, the Chaperon Rule was changed to extend to juniors the same privilege of absence from Wellesley until 10:00 P. M. as that enjoyed by seniors for the past year. Chaperonage for the underclassmen was graded, the rule remaining as it has been for freshmen while sophomores may drive outside of Wellesley until ten o'clock with the permission of their Head of House provided they start from Wellesley and do not go to Boston. The proposed amendment to strike out the clause in the smoking legislation permitting smoking in the society houses, was reconsidered and passed. Minor changes were made in the hours for use of the piano, in Sunday boating and in freshman limitations. Committee reports were read.

The new chaperonage rules, as they will replace the regulations on page 30 in the Gray Book, are as follows:

1. A senior or a junior must register under an approved chaperon for absence from her house of residence after 10:00 P. M.
2. A sophomore must register under an approved chaperon:
   a. After 8:00 P. M. outside the town of Wellesley, but a student, though unchaperoned, may take the 7:30 P. M. train from Boston to Wellesley.

(Continued on Page 2, Col. 2)

Campus Hums With Activity Anticipating Junior Prom

The atmosphere of mysterious activity which now pervades the garret of the Dower House presages the excitement which will agitate the whole campus a week hence at Junior Prom, the juniors this year disporting themselves in the spring. For, in a studio in the loft of the Dower House decorations are being prepared with utmost secrecy. Not until the very night of the twentieth will the preparations now being carried on behind closed doors be known in all their glory.

Friday afternoon may be whiled away in tea dancing at Zeta Alpha where Ray Lampson's orchestra will play, or in bridge at Phi Sigma, where refreshments will be served. At the tea dance at Tower Court on Saturday afternoon, Eddie Wittseim's Yale Junior Prom orchestra will play, as well as at the Prom itself. Miss Tufts and Miss McGregor will be the chaperons for the Saturday tea dance, and the freshman maids will serve upon both occasions.

On Friday evening, Prom-goers and the college in general will be entertained by the Wellesley-Amherst play, *Arms and the Man*, fully described elsewhere in this issue.

Unusually bountiful, doubtless, will be the repast to grace the tables of Tower, Severance, Stone and Davis, where the dinners are to be held. For it is understood that the so-called supper dance scheduled for eleven will consist only of light refreshments. The Prom itself will be held from eight until twelve.

(Continued on Page 7, Col. 3)

RESULT OF MINOR ELECTIONS

College Government

Vice-president ..Mary Scarborough '50
Junior Vice-president,
Virginia Chapman '31
Treasurer .....Flavilla Morey '31
Recording Secretary,
Frances Eldredge '32
Corresponding Secretary,
Mary E. Wheeler '32
Senior Member of Judiciary,
Dorothy Shuman '30
Junior Member of Judiciary,
Agnes Swift '31
Sophomore Member of Judiciary,
Mary Cross '32
Fire Chief .....Edith Heidingsfeld '30

Christian Association

Vice-president .....Eleanor Peck '30
Junior Vice-President Sheila Burton '31
Undergraduate Representative,
Louise Conway '31
Treasurer .....Nancy Nichols '31
Secretary .....Jane Stare '32
Chairman of Social Service,
Elizabeth Tompkins '30

Barnswallows Association

Vice-president ...Theodora Douglas '31
Treasurer .....Elisabeth Patterson '31
Secretary .....Elisabeth Kaiser '32

Athletic Association

Vice-president .....Betty Quimby '30
Junior Vice-President...Maimie Sze '31
Treasurer .....Alta Wiggins '31
Secretary .....Jane Adair '32
Custodian .....Jane McCormick '32

Literary Review

Editor ..... Ruth Killian '30

CONFERENCES AT THEIR BEST DESCRIBED BY MR. SHEFFIELD

On March nineteenth, Mr Sheffield, of the Department of English Composition, lectured upon conference methods in industry. Management in industry involves both the operating job or the mechanical turning out of work, and the interpreting job which is the adjustment of a man's whole personality to his position. Such an operation as the erection of a telephone pole is factored out by the foreman into operating points which show him where his supervision is most needed. Problems of interpretation should receive similar scientific treatment.

A conference chairman, like a foreman, should plan and execute his business in a scientific manner. In the case of a complex issue he should make a weather map of the various states of mind represented, and should attempt to modify seemingly conflicting desires so that a real accord may be reached. Thus he often finds that the ten or twelve divergent points of view presented by the conference may be so adjusted and combined that only three or four main issues need to be considered. It is the chairman's duty to keep the whole situation with all such points of inter-relation before the conference, and to keep the whole conference before the situation. By such conference methods "Golden Rule" Nash, a self-sufficient clothing manufacturer of Cincinnati, was induced to allow his employees to join the union. Such antagonism existed between him and the union leaders that "willingness to confer had to be developed through conference."

MR. BARR WILL GIVE SERIES

(Continued from Page 1, Col. 2)

The Ideal of a Pure Art. The important tendencies in painting of twenty years ago; the neo-renaissance in Derain; the decorative in Natisse; the cubistic in Picasso. The formalist attitude toward Medieval, Renaissance, and Baroque painting. The immediate antecedents of cubism: Degas, Gauguin and the "angle shot"; Seurat and the theory of pure design; Cezanne's natural geometry; abstraction in primitive art. The development of cubism in Paris. Abstract expressionism in Germany. The final purification of painting: Mondriaan in Holland, the supremat1sts In Russia. The influence of abstract painting upon architecture, the theater, the films, decorative arts, typographical layout, commercial art and photography. Conclusion: the "demon of the absolute."

SENATE CHANGES 8:00 P.M. RULE

(Continued from Page 1, Col. 5)

b. If she wishes to drive with a senior or an escort from Wellesley, she may do so up until 10:00 P.M., provided she has notified her Head of House and does not go to Boston.

c. After 10:00 P.M. within the town of Wellesley.

3. A freshman must register under an approved chaperon for such absences:

a. After 8:00 P.M. outside the town of Wellesley, but a student, though unchaperoned, may take the 7:30 P.M. train from Boston to Wellesley.

b. After 10:00 P.M. within the town of Wellesley.

There was little discussion before the proposed rule was passed unanimously. As stated by Mrs. Ewing, the Smoking Rule does not provide for those students desiring to smoke when driving in the evening. Some thought the sophomore ruling too vague and a statement of the boundary of Boston was discussed. This seemed to involve greater difficulties so it was agreed that the interpretation be left to the decision of the student, "who will know whether she is in Boston or not."

In view of both faculty and student opposition to smoking in society houses as an added privilege to the members, and since many of the members themselves are not in favor of it, permission to smoke in them was withdrawn. In connection with this matter, it was voted that it was the understanding of the meeting that drug stores in the village were not considered tea rooms. Miss Onderdonk suggested that by such means as articles published in the NEWS, a strong sentiment for good taste against further smoking at the line might be created.

It was voted that since there are no specified quiet hours Saturday and Sunday afternoons, the use of the piano on those days may begin at 4:30 P.M., instead of 5:00 P.M., subject to the approval of Miss Tufts, and that the rules on pages 42 and 43 of the Gray Book be changed accordingly. Under Sunday Rules, it was voted that the clause forbidding picnicing on the lake be struck out, and that prohibition of the use of boats on the Charles River be limited to Riverside. This change was made in view of the fact that the purpose of the original rule was to prevent students from taking boats at Riverside, where there is likely to be danger. There is little harm in canoeing from the college a short distance down the Charles.

Freshman Overnight Absences

Finally the rule limiting freshmen to four overnights during the first six weeks was changed to read: "Freshmen shall be limited to eight overnight absences for their first semester, no more than four of which shall be used before they receive their first mid-semester marks."

Reports were read from the Publicity Committee, the Informal Dancing Committee, the Curriculum Committee and the Gray Book Committee. The first showed that the new Poster Committee has been quite a success. The committee on informal dancing reported that six dances have been held, two of which were tea dances. Those given after Barn plays and Glee Club concerts have been the most remunerative and the money is to be given to some good cause. Cutting in by girl stags is a popular innovation. The study of the curriculum as done by that committee has stressed more thorough correlation of subjects about one main course, with interdepartmental activity. The purpose, aside from gaining a more thorough knowledge of one subject, is the general examination. The committee requests the reinstitution of the second required science, deeming both a biological and a physical science necessary to complete a cultural education.

PROFESSOR CONANT EXPLAINS HOW OXYGEN REACHES TISSUES

How oxygen is taken into the blood stream, how it is replaced by carbon dioxide, why carbon monoxide is such a deadly poison, are some of the questions explained by Professor James B. Conant of Harvard in his lecture on hemoglobin at Billings, March 20.

Although primarily a biological subject, the study of hemoglobin makes an interesting one for chemical research. This substance comprises the red material in the red blood cells. To separate these from the white corpuscles, the blood is first defibronated to prevent clotting by the addition of chemicals, and is then whirled about, causing the red cells, 50% of the whole, to separate from the serum and fall to the bottom. The hemoglobin is extracted by breaking the cell jacket, either by alternate freezing and thawing or by some mechanical process.

Alone, hemoglobin is a purple liquid. As soon as it comes in contact with the air, oxygen combines with it to form red oxyhemoglobin. This substance is less soluble than hemoglobin, and quickly crystallizes. The discoverer of it in 1927 won the Nobel prize for his contribution. Its molecular weight, 66000, has recently been determined, and the molecule is almost large enough to be seen. The hemoglobin itself is composed of three materials: globin, a protein and consequently a mystery; protoporphyrin, highly colored and also contained in plant chlorophyll, and four molecules of hematin, a substance containing coloring matter and iron.

When the blood is at the lungs where the pressure of the air is great, oxyhemoglobin is formed. As it goes farther from the lungs into the tissues the pressure is decreased, and the oxygen is lost.

The oxygen compound is a little more acidic than the neutral hemoglobin. Carbon dioxide, formed from the burning of the oxygen with the sugar in the tissues, combines with the hemoglobin and is thus carried to the lungs where, as oxygen enters and the compound becomes acidic, it is dropped.

Some animals use water instead of blood to carry oxygen, but those having blood can carry thirty-six times as much. Hemoglobin will combine with three hundred times as much carbon monoxide as oxygen, however, and experiment shows that it does not lose it. The oxygen in red oxyhemoglobin can be pumped out changing the solution to purple, but unless enough oxygen pressure is given to overcome this enormous affinity of blood for carbon monoxide, this compound, also red, will not change color.

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OFF AND ON

OFF CAMPUS

The end of the recent revolt in Mexico seems certain, and though readjustment may take a long time, the "revindicating regime of Obregon, Calles, and Portes Gil," as *The Nation* describes it, has once again suppressed unruly elements. According to the same publication, the question in Mexico has been whether the country would return to feudal control by the army or the church, to the era of class rule, or to a modified Soviet system. It seems now that a middle course has been assured, with the victory of General Calles over General J. Gonzalo Escobar in a two-day fight at Jimenez, and over the remnant of this insurgent army at La Reforma, where over a thousand were killed and another thousand wounded. The federal army is now hunting down scattered groups of the rebel army, and the government at Chapultepec Palace is confident about the recapture of Chihuahua City and Juarez, convinced that an end of the rebellion is in sight.

On Friday, April 5, the meeting of the Federal Reserve Board and the Governors of the Federal Reserve Banks was finally scheduled in Washington. The Governors hoped to conclude their own conferences by that time. The purpose of the joint session was to take definite steps in the fight against excessive use of the nation's credit on the Stock Exchange.

Brander Matthews, educator, critic, and author, who died March 30, was buried on April 3, after funeral services in St. Paul's Chapel on the Columbia campus. His funeral was attended by notables in all fields, Walter Hampden, Hamlin Garland, Dr. John Erskine, many of the Columbia professors, and others.

An effort to improve vocational training was the aim of a three-day conference on Industrial Technical and Business Education in New York last week. Members regretted "the apparent lack of appreciation of industrial work as a vocation," and in the same speech on "Industry and Apprentice Training" Magnus Alexander said that demand for skilled labor exceeds the supply, and that a serious problem is presented by the unwillingness of young people to enter training for this sort of work. Several speakers reiterated this idea, and stated that, since only a small percentage of students taking academic courses ever enter universities, it would be wise to train the majority to adapt themselves to an industrial environment.

Former Vice-President Dawes and a group of American experts are now in Santo Domingo, as private citizens, to aid President Vasquez and his cabinet in a reorganization of the government's finances. The aim is to install a budget and organize the departments so that national sovereignty may be restored, since the Dominican customs are still collected by the United States, whose State Department controls all of that country's foreign financing. General Dawes, in his speech to the cabinet, explained that "President Vasques has expressed . . . his determined purpose to rid this republic of the last vestige of foreign interference in its domestic affairs by bringing about that economical management of the government's business which will furnish funds to pay the Dominican debt and relieve this republic from the control of its customs by outsiders."

Secretary Hyde has outlined a plan for farm relief to the Agricultural Committees of Congress. He advocates a federal farm board within the Department of Agriculture, and thinks that the board should have wide general authority and should be endowed with a $300,000,000 fund to operate through stabilization corporations. In this plan Secretary Hyde followed very closely the structure of the new McNary bill.

ON CAMPUS

Alumnae Hall was the scene of a gala performance of *Street Angel* on Friday evening, April 5. The Intersociety Council, realizing that Wellesley girls could not resist the combined attractions of Janet Gaynor and Charles Farrel, presented the picture for the benefit of the Students' Aid Fund. The evening was not however, devoted wholly to romance, for the news reel showing the collections of Wellesley twins was most hilariously received. No movie would be complete without candy and music, and these kept everyone happy between the close-ups.

At a meeting of Zeta Alpha on Thursday, April 4, the Episcopalian Club adopted a constitution and made plans for the election of officers.

The Vil Juniors entertained the Vil Juniors of last year at a breakfast at Phi Sigma on Sunday, April 7. Strawberries, creamed chipped beef and pancakes made the meal an impressive affair.

No longer can the old joke about the cigar greet Wellesley eyes annually from the pages of the collegiate humorous magazines. The greatest change made on the campus during the Spring Vacation was the introduction of yellow mixing bowls into Alumnae Hall. These stand as an emblem of free smoke in Wellesley, but it is to be hoped that they may grow darker with age.

'30, '31, and '32 have gained an unusual distinction; they might be said to stand at the turn of a century. They are the only classes to share the departing glory of the famous old "angel robes" and the new lustre of the striped kimonas now holding sway at Mary Hemenway. Physical examinations can never be the same again, and it is sad to think that in a few years the expression "angel robes" will have faded completely from the consciousness of Wellesley students.

At a crowded meeting of the Mathematics Club in the Greenroom of Alumnae Hall Friday evening, April 5, the program was taken over by two members of the Faculty, Miss Clara E. Smith, Professor of Mathematics, and Miss Marion E. Stark, Assistant Professor of Mathematics. Miss Smith graphically demonstrated the four dimensions, and talked on the four systems of numbers in which all multiplications are commutable, except in the third and fourth set of integers, where this law does not hold true.

Miss Smith demonstrated what can be done with a straight edge in locating points and making figures, the figures that can be made with only a compass, and the possibilities of parallel lines.

On Monday, April 8, the Bird Club met in the zoology building at 7:45. Mr. Loveland, head of the Boston Meteorological bureau, spoke on the relation of the weather to the birds. Members gave reports about the spring birds, and skins of the birds were shown by means of a celluloid tube invented by Mr. Morse, curator of the zoological museum here.

The Scout Club meeting at Agora on April 5 was unusually well attended. "Al" Atwill, song leader of the class of '28, who is now local director of scouting in Providence, gave an enthusiastic account of her work. The Commissioner of Scouting in Massachusetts, Mrs. Hartt, told of her experiences during the International Girl Scout Conference held recently in Hungary, and showed some pictures. Reports of two conferences held at Cedar Hill, Waltham, the Conference of the Golden Eaglets and the Conference for the Scout Clubs of the Massachusetts colleges, were also given by members, and a buffet supper was served.

FIVE WOMEN'S COLLEGES SEND DELEGATES TO C. G. CONFERENCE

The conference of College Government Associations, which is made up of representatives from Bryn Mawr, Mt. Holyoke, Smith, Vassar, and Wellesley, was held this year at Vassar. These conferences, which are composed of ten members, were started last year at Wellesley, and are more effective in a tangible way than the larger organizations, such as the National Federation of Students of America, in that they involve a more personal discussion of Student Government problems. The members of the conferences are the incoming and out-going Presidents of College Government, the Wellesley delegates being Virginia Onderdonk and Margaret Clapp.

The conference which took place on April 5 and 6, officially began at a business meeting on Friday afternoon. The mechanics of College Government, that is, the actual rules regarding chaperonage, smoking, cars, etc., were discussed and compared. Saturday morning the National Federation of Students of America was considered. It was generally agreed that the value of such a large organization was the spirit it created, as it could accomplish no definite, tangible results because of its size. The conference of the N. F. S. A. will take place at Leland Stanford next year. It was tentatively decided that Cornelia Anderson, President of the Vassar College Government, would be sent there next year as the representative of all five colleges. On Saturday afternoon President McCracken of Vassar spoke to the delegates on the value of Student Government in the colleges. It was decided that this conference of the five colleges would take place next year at Bryn Mawr.

COMMITTEE RECOMMENDS CORRELATION OF STUDY

(Continued from Page 1, Col. 1)

sides, to understand it, to use it as a tool in further study or work of any kind.

The committee would further recommend that the college send to prospective freshmen a catalogue of all the courses offered, indicating possible correlations and the difference in emphasis between the work of the first and of the last two years.

Science

In spite of the strong sentiment in favor of freedom of election and restriction of the number of required courses, the Curriculum Committee earnestly favors a re-institution of a second required science. It believes that the sciences with their laboratory work offer invaluable and unique training. Science as taught in a preparatory school is not, and cannot pretend to be, an equivalent to college science.

Besides the value of science as technical training, the importance of science as cultural knowledge cannot be overestimated. This applies equally to the physical and biological groups since the study of a physical science is necessary in order that the individual possess a satisfactory understanding of matter, and since without the requirement of one of the biological group it is possible to receive a B. A. without any comprehension of the theory of evolution and other fundamental biological principles. Both these aspects of science seem indispensable since they are pre-requisite to every field of study as well as to a balanced and intelligent ordering of life.

Respectfully submitted,
Helen D. Lyman, '29, Chairman.
Dorothy S. Alexander, '29.
Susan Shepherd, '29.
Kathryn Gilbert Dapp, '30.
A. E. Addison, '31.
Agnes Swift, '31.

(The first part of the report of the Curriculum Committee consists of recommendations to the Academic Council concerning the General Examinations and were printed in the NEWS last fall.)

Wellesley College Art Museum
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NEW YORK
Herald Tribune

WELLESLEY COLLEGE NEWS

THURSDAY, APRIL 11, 1929

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KATHARINE LEE BATES

Katharine Lee Bates, B. A., M. A., Litt. D., LL.D., for half a century a familiar and beloved figure on our campus, died March 28, 1929. Thus are severed associations with Wellesley begun during the leadership of Mr. Durant and developed through her years of distinguished service to the college. Not only in Wellesley but in other places across the Continent her death will be mourned, because her achievements in the world of letters and her active sympathies with humanitarian causes have established for her name enduring memories.

As an undergraduate, a member of that famous, gallant class of 1880, of which she has been perpetual president, Miss Bates is said to have been noted for her quick, flexible intelligence; her sparkling wit; her irrepressible initiative; her good-fellowship, and her whole-hearted devotion to study of the Humanities. She returned to Wellesley in 1885 to be a member of the department of English Literature, becoming head of that department in 1891.

We who were in her classes in the English Literature major for three years, were constantly impressed by the range of her reading, the remarkable tenacity of her memory, the scope and aptness of her allusions, and, most of all by her swift poetic insight into aspects of imaginative beauty. Yet her awareness of ideal values did not prevent her from being a teacher who demanded sound knowledge, scrupulous accuracy of detail, and the artist's fastidiousness in form. In the classroom she was sometimes shy, but when roused by argument she proved unmatched in repartee.

During her years as a teacher, and later, her home was the pilgrim goal of students, alumnae, and many poets who found always a sympathetic, resourceful friend. Loving long hours of concentrated work at her desk, she spent her leisure sometimes in pursuit of some difficult scholarly quest in relation to Elizabethan drama, her chosen field, or sometimes in the quick creation of a poem.

In the list of her thirty-two published volumes, are poems, plays, stories, travel sketches, editions of masterpieces, translations (in collaboration with her mother) from Spanish, and scholastic works of authoritative rank. *The English Religious Drama* is widely used in American colleges; her *Ballad Book* is one of the best collections of its kind; *From Gretna Green to Land's End*, is an invaluable guide to literary England; her edition of two plays by Thomas Heywood is a work of ripest critical scholarship. Her most important volume of poems is *America the Beautiful*, which contains many lyrics poignant in meaning and melodiously flowing in measure. Among these the best known is the title poem. *America the Beautiful*, first published in *The Congregational* in 1895, has become one of our national anthems, a spirited expression of her vision of the America to be.

Honorary degrees, election to learned societies, and tributes of various sorts came to her steadily as the years passed. Pressure of work and ill-health caused her, in 1920, to retire from the chairmanship of the Department, transferring the office to Miss Sherwood, but she continued to do some teaching until after the celebration of our Semi-Centennial in 1925. One of the happiest events of that celebration was the conferring upon her by her Alma Mater of the honorary degree: Doctor of Laws.

Remembering her love of quotation as well as her indomitable idealism, it is appropriate to include here one of her own poems, a characteristic quatrain:

POETRY

"Oh, we who know thee know we know thee not,
Thou Soul of Beauty, thou Essential Grace!
Yet undeterred by baffled speech and thought,
The heart stakes all upon thy hidden face."

Martha Hale Shackford, '96.

GLARING INCONSISTENCY

The reconsideration by the Senate of the amendment which prevents smoking in society houses does not come as a blow to many people. Considering that the vote of the societies themselves showed only a small majority in favor of smoking, the decision flies in the face of little if any opposition. Admittedly, then, the verdict is satisfactory. Nevertheless, the very fact that the discussion of this problem was considered necessary raises one of two questions, each of which is important.

First, the spirit of the new legislation on the smoking problem depends on the tacit acceptance of the proposition that smoking is, so to speak, a normal function of the adult female. Does the fact of forbidding this activity in a place where it would seem to be perfectly natural mean that this proposition has not really been accepted? We do not think that this is the reason for the prohibition of smoking in society houses. The idea of smoking has been thoroughly accepted, and the cause of the decision must be sought elsewhere.

The admitted grounds for forbidding the "privilege" is the fact that to do so is to increase the pleasures and advantages of being a society member. The senate found this a sufficient reason, but its validity may well be questioned. If societies are to exist, why should their members not have the opportunity to indulge in a practise which has already been accepted without reservation? The comfort of the smoking conditions for the rest of the college would be no whit lessened by the fact that the comfort for certain students might be greater. The attitude which despises a possession merely because another has a better one is natural in child psychology, but college people should surely have outgrown it.

The foregoing statements may seem to be arguments for permitting smoking in society houses. On the other hand, there is very grave doubt whether society advantages of any kind really ought to exist. It is this question which, it seems to us, really underlies the decision made by the senate. The question lies much deeper than the specific problem of smoking or not smoking, and its existence has been recognized in this decision. The present compromise may be fairly satisfactory, but it is most illogical and points the way to a more fundamentally consistent solution of the problem in the future. If the principle of "privilege" is undesirable—and there are arguments which point to the idea that it is—then privilege itself should be abolished, not merely disapproved by a gesture such as the present ruling.

WHAT PRICE CULTURE?

Now that application fees are due and the time has come for consideration of next year, the number of students questioning their return provokes thought.

Is something wrong with college? Much the same in its fundamental purpose as it has been for centuries, can it be possible that it has fallen behind the progress—or shall we say merely, change—of the world and its requirements? For years there has been a growing sentiment among more radical thinkers and educators against the college as a cultural institution and though the debate has recently lapsed, an occasional heated article shows that feeling is not abating. Two years ago H. G. Wells predicted that a great university reaching everyone would replace the modern system of the concentrated academic instruction. There are other theories.

Rumor now has it that college's popularity has passed its peak. We do not know whether records of application for entrance prove this at Wellesley, but there is certainly a strong dissatisfaction among the undergraduates, because of the amount of time that must be spent after college to learn the technicalities of subjects of which only the theory is taught here.

The Vocational Bureau says that a year at business school is almost essential as a wedge into most lines of work. And most students want to work. It is not a case of winning a privilege any longer. It has become a matter of pride and necessity. And the fifth year, after college, comes hard to many. But library work, secretarial work,—even teaching, in many states, require it.

Culture has always been a luxury. In modern America it is becoming more so. In England one can still live in a shabby room on a back alley and hold up one's head if one can discuss Goethe and da Vinci. In this country it is difficult to find a society which stimulates thought without requiring a certain worldly success. Is the amount of time spent in college gaining this vague thing—just what does culture mean?—during the four years between school and "the wide, wide world" customarily given to it, worth postponing learning how to live? If not, must we postpone the culture or can there be a compromise?

Scientific Choice

The recommendation of the Curriculum Committee in regard to the required science courses is an eminently practical one. In the first unrestrained opportunity to ramble through the catalogue and pick a course here, a course there, the aspirant for knowledge who is not of a natural scientific bent will plunge herself into a strong dose of the purely cultural subjects, so-called, merely because of the name, the satisfactory hours, or the state of the weather. It is unnecessary to reiterate the desirability, nay, rather the necessity of a physical and a biological science for a truly complete foundation for a liberal education; it is necessary to expose the heedless or untutored "picker of courses" to their effect.

Coercion is undesirable, however, for a college student, even in the mild form of telling her what subject she must take. Granting the expediency of the present way of guiding the steps of freshmen and sophomores toward the *best* education, it is to be hoped, nevertheless, that some solution may eventually come through the secondary schools whose task it might be to prepare their students not only to *take* college courses, but to *choose* college courses with real foresight.

Nota Bene

Since it is clearly evident that all of the senior classes of the future are to have the opportunity of sharing with the class of '28 its privilege of taking general examinations, it is now necessary that the undergraduates should start working out a successful method of approach to these exams. Undoubtedly many a freshman has already visualized herself as spending her last Easter vacation on campus in intensive study. It is not uncommon, even, to hear of juniors solemnly resolving to begin a systematic scheme of reviewing early in their senior year.

But in the meantime class after class slips by, recorded only by haphazard, carelessly taken notes. At the same time, the advice most frequently given to underclassmen by the seniors, as they draw near the examination period is, "Take care of your class notes!" This all-important direction is the one universally given by the seniors, many of whom are struggling to review from incomplete notes. Enlightened by their experience, they turn back to warn the younger generations to look to their notes. In detail their advice is to keep class notes complete, in legible form, dated in order, and most important of all, carefully filed away at the end of each year, for that future reference which inevitably is to come with senior year, spring and the generals.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

GAUDEAMUS IGITUR

To the Wellesley College News:

Now that the smoking dispute has gone the way of all flesh, there is no great question to challenge the student body, no law which it can eagerly attack. Probably some flaw will be found in existing conditions by people who are always anxious to criticize. But it seems about time that we settled down to realize that our laws are most lenient and that conditions are almost ideal for our present contentment. If we chance to think of it we have more freedom in class cuts and week-ends than the other large women's colleges. We do not have compulsory chapel; we have even better chaperonage rules than before, and the crowning joy is the new smoking rule. So let us count our blessings for a change and stop complaining!

1932.

SILVER BAY

In making plans for the summer, don't forget Silver Bay. This is the student conference of the Young Women's Christian Association, held at Silver Bay, New York, for eight days in the latter part of June.

Further information will appear on the Bulletin Boards and in the NEWS.

Frances Huntington.

Adonais has suddenly decided (he's afraid, rumor hath it, that he may flunk his divisionals), to become a candidate for honors in subjects. The subject being Folk Songs and the honors—doubtful. He herewith submits for your (dis)approval his original collection of Old Southern Folk Songs.

Gone are the days when this hat was chic and gay,
Gone is the charm from my last year's suit away—
Gone all its style, though I leave it with a sigh; (to the Thrift Shop)
I hear the spring exhibits calling, Come and buy.
I'm buying, I'm buying,
And my cash will soon be gone;
I only hope that then I won't be Overdrawn.

Oh our darling '29, 'tis for you our hearts repine.
That your officers have left us we deplore;
(sniff, sniff; the Pup sheds a tear);
Now that generals are coming and it's near Commencement time—
Just the thought of it prevents our writing more. (In the first place it rhymes, and in the second place, the Hound is by now quite exhausted.)

P.S. Just between friends, it looks somehow as if Adonais weren't going to graduate. But don't tell the poor dog; he would feel very badly about it. Let the Dean break it to him gently.

Dating April 2

Adonais went down to the Vil,
Down to the Vil went he,
Down to the Vil from Tower Hill
To a far-famed hostelry.
Adonais went down to the Vil,
Arriving in time for tea.

Adonais he doesn't sniff ,
And smoking his pipe was he,
But his hair as stiff as the beard of a Riff
Rose up as he sat to tea.
Adonais he got the whiff
Of a hundred butts and three.

Adonais he takes a cigar
Or puffeth his pipe, does he
In a corner far where no Luckies are
In another hostelry—
Adonais he has no car
But he goes to Needham for tea.

Adonais, Being Poetic, Uses His Train Time to Advantage

I sing of the Newtons—
Yea, let us behold them
Out of the windows of Framingham Local.
I sing of the Newtons—
Yea, why did they fold them
Into the bosom of Boston, and vocalizing their names on the Framingham Local
Keep us afar from our bed and our board?
What awful secret could he reveal
Who chants them so boldly, with infinite care,
"Newton, Next Newton—Hey, watch the step there!"
(Newtons have dwellings that shrink from the light,
Newtons have shadows on fences at night.
Many a tale could be told by the streets
Of fierce and piratical horrible feats.
Secrets are hidden behind the house doors,
Something is sinister on the top floors!)
Dire mystery hoids me and cold chills enfold me;
I ponder with shivers on Newtons before,
And Newtons to come, and into the years
Hear them projected into my ears—
Sung by their priest with mysterious care,
"Newton, Next Newton—Hey, watch the step there!"

The Theater

SHUBERT—*Lovely Lady.*
COPLEY—*The Ringer.*
APOLLO—*Luckee Girl.*
HOLLIS—*All the King's Men*
TREMONT—*The Silver Swan*
PLYMOUTH—*Young Love*
ST. JAMES—*The Champion*

YOUNG LOVE

What love plus Joan of Arc ideals plus a social background cluttered with infidelities can do when the three form a complex in the mind of a determined and captivating young person is seen in *Young Love* at the Plymouth. Dorothy Gish has the part of the heroine, Fay, while Tom Douglass plays David. They spend a week-end with their friends, Nancy and Peter, who are to Fay the symbol of the ideal married couple. Bent on discovering their secret for marital bliss, Fay uncovers the infidelity of Peter. He makes love to her and besides upsetting her ideal, forces her to recognize that she is not unsusceptible to praise from males other than David.

Nancy, in the meantime, has forced a parallel recognition on David. David and Fay are puzzled. Can their love last, where others have failed? Fay, being very young and very modern, decides that the only way to prove whether they are made for each other is to have their infidelities before marriage. Peter and Nancy seem providentially supplied as testing ground—and Fay's plan developes.

She carries through her end of the bargain with a not unwilling Peter. David, without carrying out his end of the contract, tells Fay he has. Both forget that Peter and Nancy are perfectly human and susceptible to human emotions. As a result of David's lie, amusing complications set in. Fay has Nancy on the brink of divorce, Peter in love with her and David almost insane before she realizes the tangle her idealistic slant has put in their affairs. At this point she quaintly decides to quit thinking about ideals and go get David. David ends in complete mastery of the situation and Fay.

The whole comedy is very light, very modern and very well acted. Frank Conroy and Catherine Willard play the other two parts. It is a charming picture of the scintillating, careless, harsh, amusing thing that modern life can be. Dorothy Gish is typically jeunesse, supple, and up to the mock-heroic role. Her acting gives the play whatever body it may have.

K. K.

CAMPUS CRITIC

THE HARVARD GLEE CLUB

The chorus which presented the last concert of the college series is no ordinary glee club. Its name and the name of its leader, Dr. Davidson, will go down in the musical history of America as inaugurators of a new kind of amateur chorus with Dr. Davidson's ideals which are based on the assumption that to sing good music is to love good music, and he has therefore banished the Invictus—Land of the Sky-blue Water—On the Road to Mandalay type of song to its frankly pleasant but second-rate status. There is nothing trivial about the music that the Harvard Glee Club sings. Listening to them one knows why Palestrina, Bach, and the English madrigalists are called masters of vocal music, a fact which music students all learn in a predigested form, but which few know because of actual contact with the music.

After a rather somber beginning, the music rose to the pinnacle of beauty in the motet of Palestrina, where the remote pianissimo gave the effect of entire detachment from material things.

Equally enjoyable but in a totally different field was the dainty song, *The Piper of Galway*. There, too, the pianissimo gave a remarkable thrill. Other numbers which appealed to every one were the sustained *Jesu, Joy of Man's Desiring*, the rollicking Italian songs in which the solo work was commendable, and the ever popular *Finale* from *The Gondoliers*. This called forth encores which were notable for their precision of diction and robustness of rhythm, which indeed are most excellent characteristics of the whole performance.

The success of this application of the Davidson ideals was indubitable: one had only to note the enjoyment of the singers as they sang, to be convinced of this.

E. J. L.

THEATRICAL SCENE

Mitzi in *Lovely Lady*, at the Shubert, offers an amusing combination of the French farce in musical comedy. As a harum scarum heiress who defies her guardian in insisting on choosing her own husband, she goes so far as to invent a hypothetical one, enlisting a handsome pauper to play the part.

Grant Mitchell appearing at the Hollis in *All the King's Men* is a young writer of advertisements who takes unto himself a second wife. Conflict between his duty to his first son, and to his second wife and her son provides drama as well as comedy.

The new comedy at the St. James, *The Champion*, concerns an unwilling prize fighter. *The Skull*, finishing this week at the Majestic, is a gruesome combination of all the standard provocators of horror, while *The Ringer* is a thoughtful mystery play of a master criminal. *The Silver Swan* is an operetta of Vienna, revealing the light intrigues between an opera company and officers of the Emperor.

On Monday, April 15, two musical comedies and a play will open their Boston runs. Will Rogers replaces Fred Stone in *Three Cheers*, and Arthur Hammerstein's Good *Boy* presents an interesting novelty in trick scenery to add to the action. The Barn on Joy Street—the Experimental Theater—will present the first performance of *Native Ground*, by Virgil Geddes, author of the play of Nebraskan farm-life, *The Earth Between*, praised by the critics after its opening last year at the Provincetown Playhouse in New York. *Native Ground* has the same background.

FOCUSSED ON THE SCREEN

Tomorrow and Saturday, the Playhouse is running a double bill with Richard Arlen and Nancy Carroll, the Rosemary of *Abie's Irish Rose*, in *Manhattan Cocktail*, and *The River Pirate*, adapted from Coe's colorful *Saturday Evening Post* story. *Manhattan Cocktail* follows the intricate careers of three university students transplanted onto Broadway. As a modern Captain Kidd, Victor McLaglen in *The River Pirate* surpasses his great characterization as Captain Flagg, and Lois Moran as Marjorie is delightful.

Monday and Tuesday of next week, *Her Cardboard Lover*, adapted from the play in which Jeanne Eagels starred, will be shown. A school girl on a European trip meets a celebrity. Marion Davies being the school girl, complication follows.

Betty Bronson in *Peter Pan* will be shown at the Wednesday matinee and on Thursday, April 17 and 18. Her delicate and skillful interpretation of this Barrie character gave Miss Bronson, a new actress, instant recognition. Delightful bits such as the Fairy Tinker-Bell, the alligator that swallowed the clock, and a scene of mermaids could have received their fantastical reality only in a motion picture.

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About Pictures

The Bureau is very anxious to finish up the matter of senior photographs during the next two weeks. Appointments may be signed for on the door of Room 3, Administration Building. Sittings next week will be held on Tuesday, Wednesday and Thursday, April 16, 17, 18, from 9:30 to 11:30. Girls who cannot meet these times are asked to see Miss Katharine Eastman in the Publicity Office. One position will be taken of each senior free of charge; for active registrants in the Bureau a charge of 50 cents for 6 pictures is made. Call for pictures and pay for them at the Publicity Office.

About Appointments

All seniors are asked to notify the Bureau at once when they receive a definite appointment for next year. This applies to the acceptance of fellowships or scholarships as well as to positions.

Fellowships Awarded

Jean C. Trepp, 1929, has been awarded a teaching fellowship at Tufts College for 1929-30. This carries with it a stipend of $1000 and free tuition. Miss Trepp expects to begin work for the degree of M.A. in economics, to further her preparation for college teaching.

Ruth Pearl, Mary Richmond, and Jeanette Roman, all 1929, have received, through the Institute of Foreign Scholarship, fellowships for study in Germany and Austria.

Opportunities in Foreign Countries

The Mission Board of the Episcopal Church has sent to the Personnel Bureau a list of their needs for the years 1929-30, and the list includes a number of interesting positions. In Alaska, a grade teacher and a nurse are needed; in Honolulu, two teachers of English and one of music; in the Philippines, teachers and nurses; in Porto Rico, a teacher and a secretary to the Bishop; and in Liberia, teachers and nurses. China offers a number of opportunities in schools, libraries, laboratories, and hospitals, including a place as secretary to Bishop Roots; while Japan offers opportunities for missionaries and nurses. The candidates for these missions must be Episcopalians; inexperienced as well as experienced candidates, if they are trained, will be considered for some of these positions, but there is an imperative demand for vigorous health, devotion to service and a religious spirit. Further details may be obtained from the Personnel Bureau.

The Journal of the National Education Association often contains articles and information of vocational interest. Copies of recent numbers of this magazine, together with a short reading list of suggested references will be found on the Vocational Information Shelf in the Library.

MR. BACON TALKS ON TEACHING AS A PROFESSION FOR WOMEN

Mr. Francis Bacon, who is now principal of the Evanston Township High School, talked on "High School Teaching as a Career for College Girls" last Friday afternoon at 4:40 in Room 24, Founder's. Mr. Bacon was formerly head of the Newton High School.

The first significant point that Mr. Bacon made was that teaching has become a profession, and has reached its present position chiefly because of the work done by women. The three greatest professions: medicine, law and the ministry, deal with the ills of humanity—either physical, social or moral—whereas teaching, the fourth great profession, is based on the potentialities of human nature.

The profession of teaching has taken great strides in the last ten years. Ten years ago a person could teach without having had any education beyond High School. Now practically all teachers are required to have either Normal School or College training. Teachers all over the country are uniting to discuss their various problems, and the National Education Association of over 1,000,000 members is becoming a more and more powerful organization, with plans for the future of education, and a common policy for all schools. At present President Hoover has promised to form a Department of Education with a Secretary who will rank with the other Cabinet Members.

Teaching presents a striking opportunity to college girls who are intent upon a career. Perhaps its greatest advantage is that it gives an opportunity to do something really worth while, for the ultimate aim in teaching is to help individuals to unfold their personalities to their best advantage and happiness. The chance of promotion in this field is as great as in any other, the only limitations being personal restrictions. Specialization along certain lines has opened up numerous new positions.

Mr. Bacon concluded his talk by saying that teaching gives immense personal satisfaction. It allows a person to keep in touch with the sources of knowledge and to capitalize his own culture. Teaching, above all, presents a constant intellectual challenge.

VARIOUS NATIONAL DISHES EATEN AT COSMOPOLITAN CLUB

On the evening of April 5th, the Cosmopolitan Club held its annual international dinner at Z. A. Li-Ying Shen opened the meeting with an account of the inception of the club in 1921. During the short business meeting that followed, it was voted that the president appoint a committee to nominate next year's officers.

The dinner that followed was the essence of variety, each course having been prepared by girls of different nationalities. Japanese soup that was eaten with the help of a fork was followed by curious light food of China, which contained eight varieties of ingredients. This dish was accompanied by German sausage, rice that had been baked for two days and was eaten with chopsticks, and Armenian bread. Then came a French salad. The meal was concluded with Turkish pastry, of a hundred very thin layers, and coffee.

As a national dish was served, characteristic entertainment by students of that nationality followed. Since the entertainment was to represent travel, Lillian Kruger read an idyll of Theocritus. Yoshiko Mori sang a plaintive Japanese lullaby and folksong. Music was played by Thelma Yen on a Chinese instrument. South America (which had contributed the recipe for rice) was represented by Nina Marean's Spanish dance. Jean Hall played Philippine music that greatly resembled our popular marches. French songs were sung by Mlle. Ruet. Emmy Ortmann showed an astounding memory by singing songs characteristic of every German province, and Guzin Ihran performed a Turkish dance. Helena Biliska's Polish song was followed by the entertainment of the American girls which concluded the program.

As a souvenir of the meeting, the chopsticks that had helped in the consumption of the rice were presented. Incidentally, it is requested that those who left with ivory chopsticks instead of wooden ones, return them to Bing Chung Ling, since they are not the property of the Cosmopolitan Club.

JAPANESE ALUMNA EXPRESSES APPRECIATION OF NEW HONOR

The following extract is from a letter from Miss Yoshi Kasuya of Tsuda College:

Tokio.

To the Service Fund Committee:

"Even if I were writing in my native language, I should not be able to find adequate words with which to express my gratitude to Wellesley College for having so generously given me the honor of holding the yearly gift from the Service Fund. The gift, loaded with the love and good will of every member of the college, could not fail to be a great source of inspiration to me, while it has been a tower of strength to the staggering finance of Tsuda College, which, as you well know, had a disastrous blow at the time of the Earthquake. It was not seldom that when I was discouraged at myself, the mere thought that I was adopted by

(Continued on Page 9, Col. 1)

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Biblio File

The Mother (La Madre). Grazia Deledda. Macmillan Company, New York, 1928. $2.00.

In *The Mother* we have perhaps the greatest piece of writing by Grazia Deledda, winner of the 1927 Nobel Prize for Literature. The book is not here reviewed because of its recency, since its date of publication is 1920, but because its recent translation brings to the English-speaking world, which knows little of Madame Deledda's work, her best novel.

The scene of *The Mother* is laid in the half-civilized and almost inaccessible hill village of Aar, Sardinia. One of the most notable characteristics of the villagers is their mingling of pagan superstition with Roman Catholicism. On Saturday evening a woman fetches the Keys of St. Mary of Egypt that they may stop her mistress's hemmorrhage, and on the following morning, as a devout church-goer and believer, she attends mass. Believing implicitly in the power of the Bible, another woman has the priest read the gospel over her convulsive child. The driving out of the devil is in the evening celebrated by a huge bon-fire. The curious mixture of pagan and Christian thought is shown even by the priest's mother, who bars the doors at night against the devil.

Into this village comes Paul, a recently ordained priest. Forced by the pressure of his mother's desire to take his vows before he is old enough to realize their implication, Paul soon finds himself in love and planning to elope with Agnes, despite his office.

Paul's mother senses his plans, and her subsequent mental struggle presents the greatest of the book's characterizations. As a poor servant she has decided that her son must enter the priesthood. She had deprived herself of everything, only to see Paul tempted and about to succumb. She shows unexpected wisdom in her wonder as to the justice of the rule that priests must not marry. Although she is primarily interested in saving Paul, she is not so narrow as to ignore the fate of Agnes, for she prays for the salvation of both. The struggle that takes place in her relations with her son during the two days after learning of his plans, and her fear that Agnes will denounce Paul before the congregation after he has decided not to run away with her, cause the mother's death at Sunday mass, even though Agnes's threatened denunciation of a stronger and nobler Paul does not materialize. It is in the portrayal of the mother that we lose more, perhaps, because of the translation than in any of the other persons. It seems incongruous, for instance, to have the uneducated and terrified village woman think in properly chosen "I will's" and "I shall's."

The most delightful, and yet most pitiful, character in the book is the little sacristan who worships Paul and plans to be a priest when he grows up, despite the warning of Paul and La Madre. Just as Paul in his ignorance of the world had decided to be a priest, so does Antiochus dogmatically announce a noble mission in life. The boy delights in the ceremonies of the church and thrills to hold the sacred oil and wear his scarlet robes.

Madame Deledda builds up an effective background of villagers: the officious keeper and his ferocious dog, the man who has fled to the mountains to escape people, the tavern-keeper who hopes Paul will borrow money from her and thus unofficially sanction her usury, the love-crazed Agnes, the workmen, all these are characters that Madame Deledda draws from her memories of Sardinian people. All these members of a little known race enhance the psychological situation of the book.

E. P.

"HIPPOLYTUS" NORWOOD'S TOPIC FOR ANNUAL HORTON LECTURE

On Tuesday, March 19, the annual Horton lecture was delivered by Professor Gilbert Norwood of the University of Toronto. Mr. Norwood, who is the director of classical studies at the university, spoke on "God and Man in the *Hippolytus* of Euripides," summarizing the play first. Hippolytus, former admirer of Aphrodite, turns his attention to the worship of the chaste Artemis, satisfying himself with the hallucination of a personal companionship with the goddess. Aphrodite in a jealous fury of revenge, causes the youth's step-mother, Phaedra, to fall in love with him. Helpless in the face of her love for her son-in-law, she finds only three courses open to her, to keep silent, to bear her folly well, or, failing to master her passion, to resort to death. Through the meddling of the coarse-natured old nurse, Hippolytus discovers the feeling of his step-mother and delivers himself of a tirade against the depravity of women in general. After a bitter struggle Phaedra kills herself, and Hippolytus soon follows her, through the plea of his father Theseus to the "earth-snake," Poseidon.

Professor Norwood was chiefly interested in the dramatist's treatment of the gods. Both Aphrodite and Artemis as orthodox Olympians fail completely. The playful and irrational Artemis represents the spirit of natural life, the essence of chastity. She stands for "confused thinking," and an existence beyond the conception of man. From afar she is a "shining vision to lift men's hearts," but at closer range she is a nonentity, "a radiant emptiness." Aphrodite has all the careless cruelty of the sea which gave her birth.

Hippolytus is a superior sort of person, a "high brow." Very sensitive to religion, he was initiated into the "Eleusinian mysteries." In his terrific invective of women he is somewhat like the Brutus of Shakespeare, in love with his own voice.

The old nurse of the play is reminiscent of all the narrow, morbidly in-

(Continued on Page 9 Col. 3)

SPEAKERS WILL HAVE CHANCE TO COMPETE FOR TWO PRIZES

The annual contest for the Isabelle Eastman Fisk Prize will be held in Matthison House on May 1st at 4:30. All sophomores, whether they are taking a course in the Department of Reading and Speaking or not, are eligible to compete. The prize is offered for the best four-minute extemporaneous speech on a topic chosen by the student and approved by the Department of Reading and Speaking.

A preliminary try-out will occur on April 24th at 4:00 o'clock. From this preliminary speaking, ten students will be chosen to appear on the final contest on May 1st.

Any sophomore desiring to take advantage of this opportunity is requested to leave her name and topic at Matthison House on or before April 19th.

The public is cordially invited to attend the final contest on May 1st.

The Department of Reading and Speaking announces that the Davenport Prize Contest will occur on May 17th at 4:30 o'clock in Matthison House. The public is cordially invited.

Any senior who has had two elective courses in Reading and Speaking is eligible to compete and is invited to submit her name to the Department of Reading and Speaking on or before April 26th.

There will be a preliminary try-out on May 10th at 4:00 o'clock in Matthison House.

In the final contest each senior will be expected to give a two-minute extempore speech, a three-minute lyric, and a four-minute excerpt from a play. The literature used must be of a high quality, such as the *Ode to a Grecian Urn* for the lyric, and Shakespeare and Sheridan for the play.

If by any chance a student who is eligible fails to receive a notice, the Department of Reading and Speaking would be very grateful to have her name given to them.

DAUGHTER OF OTIS SKINNER IS ARTIST IN HER OWN RIGHT

On Wednesday evening, April 17th, Cornelia Otis Skinner will appear at the Community Playhouse to present selections from her famous Character Sketches under the auspices of the Junior Service League, with the generous co-operation of Mr. Bendsley, manager of the theater.

The daughter of the famous Otis Skinner, Miss Skinner is an artist in her own right, and has quickly stepped from her roles on the New York stage to being one of our foremost American entertainers. Young, attractive, gracious, she has a personal charm that is reflected in all her work.

The proceeds from this entertainment will be devoted to the work of the Junior Service League which was formed to assist with the work of the Friendly Aid Association. Tickets may be secured at $2.00 each from Mrs. Paul Ingraham, 39 Inverness Road, Wellesley Hills, Tel. Wel. 1577-M, until April 15th, when they will go on public sale at the Playhouse. Seat allotments will be made in order of their receipt, so that early application is advisable.

THREE PLAYS BEING PRODUCED FOR INTERCLASS COMPETITION

The three plays to be presented by the three lower classes as the Spring Informals on Saturday evening, April 13, at Alumnae Hall, enter all the fields of drama—comedy, tragedy, and mystery. The Juniors will first give O'Neill's weird one-act play, *Where the Cross Is Made*, coached by Barbara Cook, '30. Then will come the freshman offering, directed by Betty Keith, '32, *Trifles*, rather grim. And the sophomores will close the bill with the amusing *The Flattering Word*, which Mary Stix has coached. The scenery for each play has been designed by members of the respective classes, and promises well.

Where the Cross Is Made—1930

Captain Bartlett ....Alice Abrahamson
Nat Bartlett .....Evelyn Peirce
Dr. Higgins .....Dorothy Wood
Sue Bartlett .....Katherine Sater
Ghosts of the schooner *Mary Allen*
Katherine King
Dorothy Hall
Nellie Lee Pierce

The Flattering Word—1931

Tesh .....Theodora Douglas
Mrs. Zooker .....Frances Gore
Lena .....Louise Herzog
Mary .....Pauline Humeston
Mr. Rigley .....Joan Pearson

Trifles—1932

George Henderson .....Mary Gage
Henry Peters .....Marion Gough
Louis Hale .....Helen McLaughlin
Mrs. Peters .....Ellen Nealley
Mrs. Hale .....Marjorie Foster

CAMPUS HUMS WITH ACTIVITY

(Continued from Page 1, Col. 5)

The patrons and patronesses are Miss Pendleton, Miss Waite, Miss Tufts, Miss Knapp, Miss Smith, Mr. and Mrs. Zeigler, Mr. and Mrs. MacDougall, Mr. and Mrs. Thompson. The committee is composed of Marion Burr, Chairman; Mabel Marston, General Arrangements; Marjory Hall, Treasurer; Ruth LeClaire, Decorations; Ruth Bannister, Music; Mary Frances Noyes, Refreshments; Grace Louise Brengle, Invitations. The cover design for the program was executed by Margaret Henry.

TEA ROOMS REGULATE SMOKING

The managers of the village tea rooms have rapidly met the Smoking Rule with regulations of their own. The Blue Dragon, the Sat-ten, St. Claire's and the Rosmyth Shop do not permit smoking between 2:30 and 5:30 P.M. The Oriole, Gramkow's, the Waban Hotel and Enwright's allow it at any time, as does the Inn except for one room reserved between 2:30 and 5:30 P.M. The Dainty Shop permits it only after six o'clock in the evening.

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SOCIETY PROGRAM MEETINGS

Zeta Alpha

At Zeta Alpha's program meeting Mr. Barr of the Art Department gave a delightful talk on the Russian Theatre as he saw it in an eight weeks' visit to Moscow. The theatre of Russia is subsidized by the government, and they have therefore great opportunities to make experiments without the necessity of keeping one eye on the box office. For the modern Russian, the theatre has become the means of both social and religious expression in pursuance of the communistic ideal. Mr. Barr described the work of the three most important directors and of the popular Blue Blouses, who spread the news and communist propaganda by skits and dances in the clubs of workman. The various types of stage setting were described, ending with *Princess Turandot* in a cubistic setting, and a company of players who gave their play without setting, all seated in rows of chairs. The parts were declaimed without any action except when a character, killed in the play, rose, bowed and left the stage. The types are amazingly varied but all are attempts to find the best and easiest means of producing convincing effects on the stage.

Alpha Kappa Chi

At the program meeting of Alpha Kappa Chi final tryouts were held to choose the cast for their annual play which this year is to be *Alcestis*

Tau Zeta Epsilon

Tau Zeta Epsilon omitted any program meeting, in view of the fact that they had had so many extra meetings before vacation in preparation for their studio.

Phi Sigma

The juniors in Phi Sigma were in charge of their program meeting. They gave a party at which Spanish games were played, and produced a short Spanish play. Titled *The Revenge of Infanta Soliza*, this play was re-written by Eunice Collins from one of the legends of Old Spain. The parts were taken by Evelyn Pierce, Dorothea Smeltzer, Eunice Collins and Mildred Boyd.

Agora

Dr. Elizabeth Dexter of Cambridge, Massachusetts, talked to the members of Agora on the past and recent relations of the United States to the World Court. She is a member of the League of Nations Association of Massachusetts and is very well qualified to discuss both League and Court questions. Dr. Dexter and her husband have spent several summers in Geneva and while there have attended many of the conference meetings. Personally, she is optimistic about the acceptance of Root's recent plan for satisfying all parties. This plan will probably come up before the Senate next December after the League has voiced its opinion.

Shakespeare

It has been the policy of the Shakespeare Society for the current year to correlate all its work with the study of "Antony and Cleopatra," which it will give at its semi-open meeting May 24th. This time it followed an experiment tried last year, giving the same scene three times. This plan has the advantages of bringing out new ideas in setting, interpretation and in training juniors in the art of presentation. Preceding these scenes, Grace Louise Brengle gave a resumé of the entire play to refresh the minds of many. The first scene given was coached by Eleanore Beare with Gretel Arndt as Cleopatra, Constance Smith as Carmian, Elizabeth McCullough as Alexis and Elizabeth Knudson as the Messenger. The scene chosen was Act III scene 3 in which Cleopatra questions the messenger concerning Octavia, whom Mark Antony has recently married. Ruth Pearl then gave a paper on the presentations of "Antony and Cleopatra." The next scene was coached by Sophia Fisk with Barbara Hopkins as Cleopatra, Annie McIntosh as Carmian, Juliette Brown as Iras, and Lorraine Erdman as the Messenger. Mr. Harold King, formerly of Wellesley College and an Honorary member of the society, who is coaching this production, gave a brief talk of the play as a whole in order that the society might know what effect he is aiming at. If the presentation at all approaches the goal marked for it the society will have done a noteworthy piece of work. The last scene was coached by Jane Hemingway with Theodate Johnson as Cleopatra, Eleanore Jarvis as Chairman, Helen Benton as Iras and Anna Bittner as the Messenger. Following the program meeting there was a regular rehearsal under Mr. King's direction.

SUCCESSFUL GYMNASTIC MEET CLOSES WINTER SPORT SEASON

The indoor athletic meet, held on Thursday afternoon, March 22, was a great success. The instructors in charge were: Dr. William Skarstrom, Elizabeth Beall, G. Joyce Cran, and Emily Mackinnon. The judges were: Edith S. Atkins, Mary E. Ball, Elinore B. Biggs, Florence E. Dangerfield, Bessie H. Rudd, Edith T. Sears, Katherine Snyder, and Mary Stevenson.

The seven events were preceded by the Grand March of all competing classes. The first event was an exhibition of Freshman Marching and Gymnastics in which 1932 was greatly appreciated, especially when bicycling on the floor. That number was followed by a similar sophomore demonstration. The Folk-Dancers then offered two numbers, particularly pleasing in the courteous nodding in the second, *Parson's Farewell*. Dr. Skarstrom's classes in advanced gymnasium supplied swift marching and intricate exercises for the fourth number on the program. Following them the clogging classes gave two dances, one based on *Dixie* and variations and the other on *Yankee Doodle*. The seventh feature was apparatus work for all four classes, and the eighth was tumbling. There was some very pretty work done on various pieces of apparatus, especially on the horses, bucks, parallel bars and double booms. And the tumblers should receive mention for their backward Eskimo rolls, their tumbling through arm-made hoops, their head stands, and their final pyramids.

The following awards were made at the close of the meet:

Double Batons in Clogging and Tumbling

1931
Margaret Bouton
Catherine Fee
Helen Fowler

1932
Barbara Ellis
Jean McCormick

Double Batons in Interpretive Dancing

1929
Margot Krolik
Elizabeth Knudson
Constance Smith
Alice Abbott

1930
Margaret Fraser

Double Batons in Folk Dancing

1931
France Boeri

1932
Nancy Merston

Double Batons in Indoor Riding

1931
Suzanne Andrews
Wilhemina Andrews
Betty McFarland
Virginia Chapman

1932
Beatrice Hoffman

Double Batons are also awarded to members of gymnastic teams and to members of Indoor Basketball first teams who observed complete period of training, and Single Batons are awarded to members of Indoor Basketball second teams who kept training.

Honorary Varsity in Indoor Basketball
Jean Harris, '29
Florence Harriman, '31
Marjorie Hall, '30
Frances Pierce, '30
Elizabeth Knight ,'30
Elizabeth Burdick, '29

Substitutes
Emily Rockwood, '29
Leah Rose Bernstein, '29
Jane Chidsey, '29

W's in Indoor Basketball

1929
Elizabeth Burdick
Jane Chidsey
Leah Rose Bernstein
Mary Coyne
Emily Rockwood
Jean Harris

1930
Frances Pierce

Indoor Basketball Cup
Class of 1929

Honorary Varsity in Hygiene 123

1929
Elizabeth Burdick
Jean Harris
Dorothy Flint
Alice Gates
Eleanor Webb

Substitutes
Elizabeth Read, '30
Margot Bell, '31

W's in Gymnastics

1929
Elizabeth Burdick
Alice Gates
Jean Harris
Eleanor Webb

The Score of the Meet

Senior, Junior, and Sophomore Competition for Lincoln Challenge Cup
1st place, 1929, 62.20 points
2nd place, 1930, 59.30 points
3rd place, 1931, 59.15 points

Freshman-Sophomore Competition for Homans Cup
1st place, 1931, 69.45 points
2nd place, 1932, 66.87 points

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DUTIES OF C. G. MEMBERSHIP INCLUDE HELPFUL CRITICISM

We new officers of College Government start our term without having any large particular problem about which to shape a particular policy, since the questions that have been agitating the community have been so recently settled. But I do feel that this is an opportune time for us all to consider what and why this Association is, and what our parts in it are.

The Senate is composed of members of the student body, the administration, and the faculty, who together legislate for the good of the *whole community*, always with a view of "maintaining the best conditions for scholarly work." I think this method of co-operation between the main groups of our college is the most satisfactory way of understanding and legislating for all. The faculty, it is true, have a final veto power (which, I might insert here, has never been exercised). That they should have the ultimate check seems quite right to me since they are more permanent here. The students, on their side, have a large amount of power in suggesting legislation, in composing a majority of the Senate, and in having the referendum as a check.

Students Are Responsible

And this leads us to the duties of the members of the Association. The Senate has at times been accused of keeping its actions secret. Such was never its intention. It now has a member of the NEWS attend and write up its meetings, to give students every opportunity to know what occurs. Senate members rightly take over the mere detail work of the Association, but they cannot of themselves alone conceive desirable new rulings. They are to bring before Senate proposed changes which the students desire. It is up to the members of the Association to make known what these desires are.

There is ample opportunity for this in Student Elastic Committee meetings, open to all members. The meeting which considered smoking a short time ago showed the value of these as offering a chance for all to speak. There is, besides, a Heretics' Board in the basement of Founders where even a single voice can be heard.

For several years the problem of enforcing the laws has been one of the largest and most difficult. I feel that that problem could be minimized if only we *all* would consider more thoughtfully our duties as members of the Association, and would be more active in offering constructive criticisms as to legislation. I hope that this problem can be considered in open meetings next year.

As the Association is to provide rules regarding "the liberty and order" of the whole community, I feel that my duty, as one of the officers is to bring before the Senate all suggested changes in legislation expressed by any part of the college and to try to meet all situations fairly; but that members of the Association have the larger and vastly more important duty of telling us what rules seem ineffective, and to help decide how desirable changes may be brought about.

Margaret Clapp,
President of College Government.

JAPANESE ALUMNA EXPRESSES APPRECIATION

(Continued from Page 6, Col. 3)

the Wellesley Service Fund encouraged me and bade me godspeed in my work, so that again and again could I get up and proceed cheerfully doing my best for the higher education of women. I have been proud of being a Wellesley graduate, and even prouder of having been 'an adopted daughter' of the Service Fund. And I am working hard at my post here, for to do my best at the present work is the only way, I believe, in which I can express my hearty appreciation of the honor."

CHRISTIAN ASSOCIATION WORK DESCRIBED BY NEW PRESIDENT

What is C. A. and why is C. A. are still questions. It is an association, an organized group, because we feel that in this as in anything we do we can mean more as a unit to others and ourselves than we can individually, and because only by united pooled effort can there be reduced to the minimum that mass of detail which must necessarily accompany greatly varied activities. It is a *Christian* Association because we feel we can carry out our purposes best by trying to follow in the ways of Christ. In its truest, finest connotation, the word *Christian* implies things as true and fine as any of which we can conceive. If we believed we could do better with other than Christian principles in mind, assuredly such principles would be adopted.

Why C. A. exists is apparent, I think, if we appreciate what it is. Could the ultimate motives prompting anyone to perform even the most trivial act of kindness be analyzed then that which ultimately motivates all C. A. activities could be analyzed. C. A. exists to recognize and encourage all such motives as lead us to live "full and creative" lives.

C. A. is like a sun. But it is more fortunate than a sun in that in giving it receives.

The activities which the association supports—Social Service, Week of Prayer, Student Industrial Work, Community Service, religious meetings, world fellowship, conference, and social activities—also contribute to its vitality.

What new tasks C. A. may undertake next year or what new methods, if any, may be employed in carrying out the old ones I am unable to say, at present, since the Board has not yet assumed office and has therefore not yet met. Next year's Christian Association, I feel sure, will do its best to continue the same work which this and past years have shown to be within its scope. The degree of success which can be obtained lies, naturally, in the hands of all who constitute the association. The greater the support we give our association here at Wellesley, the greater the signficance it can hope to achieve in its connection with the world student movement as a whole.

Josephine Maghee.
President of Christian Association.

WELLESLEY FACULTY MEMBERS RECEIVE GUGGENHEIM AWARDS

Now is that fruitful time of year when scholastic plums fall into the laps of the deserving. Two of Wellesley's Professors have been honored by the recent award of the Guggenheim memorial fellowships. Miss Judith Blow Williams, Associate Professor of History, who once before received a similar honor, has been given a second fellowship for "Continuation of Researches on Efforts in England to open up Markets to the Products of the Industrial Revolution." Mr. Randall Thompson, Assistant Professor of Music at Wellesley, has been awarded a fellowship to "do creative composition abroad." Mr. Thompson received his B.A. and M.A. from Harvard, won the Prix de Rome, is a Fellow of the American Academy at Rome, and a contributor to *New Songs for New Voices*. He has composed for orchestration an overture, *Pierrot and Cothurnus*, and a prelude, *Piper at the Gates of Dawn*, recently played by the Boston Symphony Orchestra, as well as a motet for the college choir, a Piano Sonata, a Piano Suite, a Poem for Piano and Orchestra, and Six Odes of Horace for a Chorus. He has done significant work with the College Choir, whose New York concert won such favorable criticism.

HIPPOLYTUS NORWOOD'S TOPIC

(Continued from Page 7, Col. 2)

teresting and garrulous old dames of drama from Juliet's nurse on. In Theseus, we realize that the Greeks understood the value of fine language purely as fine language, making it a kind of "magnificent apology for worthless men."

Phaedra, of course, is the most carefully delineated character and the most psychologically interesting of the six, and, to Professor Norwood, the greatest study of character in all Greek drama. Throughout the play, Euripides attempts to explain and analyze her problem. She suffers from the curse of sexual passion laid upon her House, and finds death the only plausible escape from her love of Hippolytus. "Though chaste she could not live,—chaste she died." The portrayal of Phaedra marks a significant advance in the drama. For the first time we find a portrayal of a struggle within the character itself, and some recognition of conscience. Euripides studies humanity, not theology; the gods are present, but the mortals do battle within themselves rather than merely bowing to the inevitability of the decrees of the gods. And man has some understanding of man.

Euripides has painted men as they are rather than as they should be, and our fates are in our own hands; man can create his own heaven and earth. The gods are drawn as mere symbols of a power and beauty that man cannot claim.

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CALENDAR

Thurs., Apr. 11: *8:15 A. M. Morning Chapel. Miss Katherine Cast, '29, will lead.

*8:00 P. M. Alumnae Hall. Professor Ernest Barker, formerly of Oxford and London, now of Cambridge University, will lecture on "Problem of Church and State in Europe." (Department of History and College Lecture Committee.)

Friday, Apr. 12: *8:15 A. M. Morning Chapel. Dean Tufts will lead.

*4:40 P. M. Tau Zeta Epsilon House, Miss Caroline N. Paul, Wellesley '24, of the Massachusetts Women's Hospital, will speak on "Laboratory Work in a Hopital." Tea at 4:15. (Committee on Vocational Information.)

7:30 P. M. Phi Sigma House. Meeting of Deutscher Verein.

7:30 P. M. Chemistry Building. Science Club meeting. Subjects of discussion "Nutrition" and "Sky Phenomena." Juniors expecting to major in Science are cordially invited.

*8:00 P. M. Billings Hall. "A Picture of Spain in Music"—a piano recital by Engracia Gulick Dike. (Spanish Department, Circulo Castellano, Music Department.)

Saturday, Apr. 13: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Alumnae Hall. Under the auspices of Barnswallows, Class Competition Informals between 1930, '31 and '32. Three one-act plays. Tickets, 75 cents, may be secured from Virginia Dare, Severance Hall.

Sunday, Apr. 14: *11:00 A. M. Memorial Chapel. Preacher, Rev. George A. Buttrick, Madison Avenue Presbyterian Church, New York City.

Monday, Apr. 15: 4:40 P. M. Billings Hall. Recital by students in the Department of Music.

7:45 P. M. (promptly). Miss Vida D. Scudder, Professor of English Literature, Emeritus, will talk on some aspect of Italy, at her home, 45 Leighton Road, Wellesley. All are invited. All who plan to attend should sign on Liberal Club bulletin board. (Liberal Club.)

Tuesday, Apr. 16: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, Apr. 17: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

7:00 P. M. Eliot House. Christian Association Meeting. Dr. Wellman will speak on "The Use of Leisure Time."

*8:00 P. M. Art Lecture Room. The Art Department announces a course of five lectures on Modern Art by Professor Alfred H. Barr, Jr., on Wednesday evenings in the Art Museum. The subject of the lecture this evening is "Modern Painting: Cubism and the Ideal of 'Pure' Art."

Note: *Art Museum—Exhibition of Japanese Kakemono Continued.
*Open to the public.

ALUMNAE NOTES

Engaged

'23 Virginia Corwin to Rev. David K. Barnwell, University of California '23, Union Theological Seminary '20.

'27 Eleanor Pearson Reynolds to Mr. John William McConnell, Princeton '25.

'28 Evelyn Collins to Mr. Alan Robert Cohen, Boston University Business School '24, Boston University Law School '27.

'28 Anne T. Peloubet to Thomas I. Cook, London School of Economics, University of London '28.

'29 Jean Goff to Donald Grieve Albertson, Annapolis '26.

'29 Estelle Scharfeld to Bernhard G. Bechhoefer, Harvard '25, Harvard Law '28.

'30 Mary Frances Noyes to Cheever Hamilton Ely, Harvard '27.

Married

'13 Josephine Guion to Colonel O. Elmer Hunt, March 16. Address: c/o Dr. Guion 147 East 50th St., N. Y. City.

'27 Dorothy Mason to John Brown, April 3.

'28 Virginia Dorothy Haber to Dr. Herman Alexander Bruson, March 30. Address after April 16, Hotel Pennsylvania, Philadelphia, Pa.

Born

'12 To Edith Erskine Blaney, a daughter, Alice Elizabeth, March 14.

'20 To Ruth Dow Childers, a son, Erskine Barton, March 11, in Dublin, Ireland.

'20 To Marion Hersey Swett, a third child and second son, John Eben, March 23.

'21 To Ruth Marsh Ryan, a second son, Robert Stone, August 20, 1928.

'22 To Frances Tiedtke Brumback, twins, Martha Ellen and Charles Tiedtke, September 27, 1928.

'23 To Louise Watkins Wooddell, a daughter, Martha Ann, December 8, 1928.

'25 To Jane Murray Matzke, a son, David E., March 11.

'27 To Sylvia Blair Dickinson, a daughter, Jane Blair, January 10.

'28 To Doris Ferger Sundelof, a daughter, Jane.

Died

'80 Katharine Lee Bates, March 28, at Wellesley.

'84 Mattie E. Mathews, March 21, at Burlington, Vt.

'06 and '07 Mrs. Bernard McManus, mother of Katharine McManus Healy and the late Rose McManus Sellew, August 8, 1928.

'08 Lillian Drouet Norton, March 26, at Enfield, N. C.

'22 Alice Tiedtke Fowler, sister of Frances Tiedtke Brumback, Thanksgiving Day, 1928. Also, Charles Tiedtke, father of Frances Tiedtke Brumback, December 24, 1928.

'25 Martha C. Jones, March 19, at Chicago, Ill.

T. Z. E. Plans House Warming In Which Both Alumnae And Undergraduates Will Take Part

Inviting to the stroller along the lake path, the new Tau Zeta Epsilon house squats comfortably on Tupelo Point, awaiting occupation toward the end of this month. The work, which is being done by Custance Brothers of Lexington, will in fact be completed next week, but arrangements for the formal opening of the house make a few weeks' postponement necessary. A housewarming is to be held, at which alumnae as well as undergraduates will be present, so that all members of the society may participate in the opening of its new home.

The house, which was planned by a T. Z. E. alumna, Miss Eleanor Raymond, presents the aspect of a snug English cottage. With its whitewashed brick walls and its low, gracefully sloping roof, it seems to nestle cosily in its place on the Point. The fenced-in corner in back and the rusty-colored shutters and lattices add their share to this effect. When the earth is graded and seeded, the picture will be a completely charming one.

In the interior of the house, many features of the society's old house have been preserved. The large, well-lighted living room has a beamed ceiling similar to that of the other house. The balcony is also copied after the style of the present house. The living room is plastered in a light, neutral shade; and several doors open from it on to a brick terrace in back. The dining room and kitchen are attractively decorated in pale green. The old furniture will be used to some extent, and the atmosphere of the old house will be kept, although the new building has without doubt an inviting and unique personality of its own.

PATHETIC PLEA IS MADE FOR ACTUAL EQUALITY WITH WOMEN

In an article in the *Atlantic Monthly*, Mr. Ramsay Traquair makes a pathetic plea "for equal treatment" for the down-trodden male in this the age of the woman.

Trace the careers of an average boy and his sister, who are to have supposedly equal opportunities. Though more boy babies are born more girl babies survive, for while women are physically weaker, they are constitutionally stronger than men. In these times when most people live sedentary lives, this constitutional strength is more of an asset than is the physical strength which once gave men their superiority. The convention of chivalry grew up in an age when this was not true, yet women preserve it because they are "thorough realists, and maintain everything that helps them."

Brother and sister go to school together, for co-education is a part of the equal treatment. Yet this education is mainly in charge of women, "who can understand the girl but who cannot understand the boy." The weak discipline has a worse effect on the boy than on the girl, and he goes to college feeling that athletics which he has been taught by men are the only fitting field of endeavor for him. Co-education in college is even worse for the man, however beneficial it may or may not be for the girl.

Mr. Traquair next describes the tragedy of being a football hero. The boy with athletic ability is forced to use it whether he wishes to or not, and the star athlete is generally ruined for almost anything else. Girls, on the other hand, can indulge in athletics for pleasure.

They are not "compelled to undergo rigorous training (!)" They take their exercise in clothes much more comfortable and appropriate than do men, and this is true also of the exercise of dancing.

If the boy escapes th athletic ideal, he is forced to conform to the commercial one. "The ideal of a university as a place where the student will learn to use his mind, to appreciate the past, and to value attainment with a sane and human scale, is a fine one, but it is no use disguising the fact that the majority of students desire rather to make useful friends, and to learn a gainful profession with as little high-brow addition as possible. A girl may cultivate her mind without interference, but the boy is usually forced into the career of money making in whatever field family influence will help him, though he supposedly has "all the world to choose from."

Woman's ideal is organization rather than creative work, and she has molded modern life so that the man is dragged into this uncongenial pattern of material success!' Women have less artistic ability than men, and yet they "fill the lower steps of the artistic professions." "So, by stamping the fine arts with the ban of effeminacy, they prevent men from having their proper opportunity" (poor things). "The world we live in today is a world in which the highest qualities of man have very little opportunity, while those of women have full scope. Equal opportunities we do not possess, and it is improbable that the women will ever give them to us."

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